## Design and Technology

## Curriculum Intent:

By the end of Key Stage One, Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].
By the end of Key Stage Two, Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment].
As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life.

| $\begin{aligned} & \stackrel{.}{6} \\ & \cdot \stackrel{0}{0} \\ & \underset{\sim}{0} \end{aligned}$ |  | Previous learning | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | KS3 |
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|  |  | EYFS Early Learning Goal: <br> Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. | Design purposeful, functional, appealing products for themselves and other users based on design criteria. <br> Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. |  | Design and make purposeful, functional and appealing products that are fit for purpose. <br> Generate, develop, model and communicate their ideas through discussion, annotated sketches, crosssectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. |  |  |  | Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of domestic and local contexts [for example, the home, health, leisure and culture] and industrial contexts [for example, engineering, manufacturing, construction, food, energy, agriculture (including horticulture) and fashion]. |
|  |  |  | State the user. | esign and its intended | Gather in individua | the needs and wants of | Carry out web base <br> Use this to individual <br> Recognise requirem | urveys, questionnaires and <br> wants and preferences of <br> uct has to fulfil conflicting |  |




|  |  |  | Measure, mark out, cut out and shape materials and components. <br> Assemble, join and combine materials and components. <br> Use simple fixing materials e.g. temporary-paper clips tape and permanent - glue, staples. <br> Use finishing techniques, including those from art and design | Measure, mark out, cut and shape materials and components with some accuracy. <br> Assemble, join and combine materials and components with some accuracy apply a range of finishing techniques, include those from art and design, with some accuracy. | Accurately measure to nearest mm, mark out, cut and shape materials and components. <br> Accurately assemble, join and combine materials/ components. <br> Accurately apply a range of finishing techniques, including those from art and design. <br> Use techniques that involve a number of steps. |
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| $\begin{aligned} & 0 \\ & 00 \\ & 0 \end{aligned}$ | Previous learning | Year $1 \times$ Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | KS3 |
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| ઇ[MOUY [ણכ!̣ЧכӘL | EYFS Early Learning Goal: <br> Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and | Build structures, exploring how they can be made stronger, stiffer and more stable <br> Explore and use mechanisms [e.g. levers, sliders, wheels and axles], in their products | Apply their understanding of how to strengthen, stiffen and reinforce more complexstructures Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] <br> Understand and use electrical systems in their products [e.g. series circuits incorporating switches, bulbs, buzzers and motors] |  |  |  | Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of |


|  | function. | Make free standing structures and how they can be made more stable. <br> Make models with wheels and axels. | Make models levers and sliders <br> Textiles Use templates and joining techniques. | Make shell or frame structures and strengthen them. <br> Make models with a pneumatic | Incorporate simple circuits and switches into a product. <br> Use lolly sticks/card to make levers and linkages. <br> Textiles Use 2D shapes to make 3D products. | Use a CAM to make an up and down mechanism. Build frameworks using a range of materials e.g. wood, corrugated card, plastic to support mechanisms. <br> Incorporate motor and a switch intoa model. (more complex switches) | Use pulleys and gears to generate motion and make movementlarger. <br> Build complex frameworks using a range of materials to support mechanisms. <br> Textiles: Combining different fabric shapes |
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| 응 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |  | N/A KS1 study com develop skills in th KS2 | uting separately but rea that will help them in | Use computers to de structures. Y3 (Linke <br> Children learn to con computer. Y4 (linked switches unit) <br> Light up sign | shell and frame o shell or frame unit) <br> l a product using a simple circuits and | Use computeraided d <br> Children learn to use a environment and cont | in textiles Y 6 <br> puter to monitor an product. Y5 |

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| KS3 |
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