## **Sunrise Curriculum Spring Sequence - Year 3**

Spring 1: Courage- The Story of Ruth. (Ruth 1 1:4) Spring 2: Hope- The story of the risen Jesus...hope for new life. (John 20) Easter Story

## 'Stone Age to Iron Age'

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| "DON'T LET ANYONE LOOK DOWN ON YOU<br>BECLUSE YOU ARE YOUNG, BE AN EXAMPLE TO<br>ALL BELIEVES IN WHAT YOU SAY, IN THE WAY<br>YOUTUVE IN YOUR LOVE, YOUR ANTH AND YOUR PURITY."<br>TENDERIC 412 |
| THE  |
| SUNRISE  |

| <b>GEOGRAPHY</b><br>KS1- Understand geographical<br>similarities and differences through  | PE  | <b>COMPUTING</b><br>Prior knowledge  | FRENCH  | <b>SCIENCE</b><br>Prior knowledge<br>KS1- Asking simple questions, making<br>observations and taking measurements   |
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| studying the human and physical<br>geography pf a small area of the UK<br>and in a contrasting non-European<br>country.<br>- Use simple fieldwork   | <b>INTENT</b> <ul> <li><b>S</b>wim competently, confidently and proficiently over a distance of at least 25 metres</li> <li>Use a range of strokes effectively [for example, front crawl,</li> </ul>  | Understand what algorithms are; how<br>they are implemented as programs on<br>digital devices; and that programs<br>execute by following precise and | <b>INTENT</b><br>-Learn new vocabulary and express preferences  | INTENT  |
| INTENT<br>1.name and locate counties and  | <ul> <li>backstroke and breaststroke]</li> <li>Perform safe self-rescue in different water-based situations.</li> </ul>   | unambiguous instructions <ul> <li>Create and debug simple programs</li> </ul>  | Sequence of lessons:<br>Food Glorious Food!   | • Compare and group together<br>different kinds of rocks based on<br>appearance and simple physical<br>properties   |
| cities of the United Kingdom,<br>geographical regions and their<br>identifying human and physical<br>characteristics, key topographical<br>features (including hills,<br>mountains, coasts and rivers), and | Sequence of lessons:  | INTENT<br>To write computer programs<br>using a program called   | <ul> <li>1- The Very Greedy Dog         <ul> <li>To follow a familiar story in French</li> </ul> </li> <li>2- Please May I Have?         <ul> <li>To use determiners for identifying quantities in making polite requests.</li> </ul> </li> <li>3- Preferences</li> </ul>   | • Describe how fossils are formed<br>• Recognise that soils are made from<br>rocks and organic matter   |
| land-use patterns; and understand<br>how some of these aspects have<br>changed over time  | Children will have 10 x 1 hour swimming lessons at Truro<br>Leisure Centre. Children will be in ability groups (3<br>groups) and will be taught how to swim by qualified<br>swimming teachers. Higher attaining pupils will develop   | scratch  | <ul> <li>To give a preference for or against things</li> <li>4- What colour is it?</li> <li>To describe the colour of an object</li> </ul>  | Sequence of lessons:  |
| Sequence of<br>lessons:<br>•1 - Countries and cities<br>•Name and locate UK<br>countries and cities<br>•2 - Rivers and Seas   | their stroke technique and will learn how to perform self-<br>rescue in the pool.   | Sequence of<br>lessons:<br>1- Write the code to move<br>a sprite<br>2- Use script to control a   | <ul> <li>5- What did he eat?         <ul> <li>To begin to place adjectives appropriately before or after the noun they modify and to begin to understand that adjective spelling depends on number and gender</li> <li>6- I'm hungry!                 <ul> <li>To use a range of grammar structures to practice a set of vocabulary groups.</li> </ul> </li> </ul> </li> </ul>  | <ul> <li>1 Types of Rocks</li> <li>-Compare different kinds of rocks</li> <li>2 Grouping Rocks</li> <li>Making observations</li> <li>3 Fantastic Fossils</li> <li>- Describe how fossils are</li> </ul> |
| <ul> <li>Name and locate main seas<br/>and rivers of the UK using an<br/>atlas or map</li> <li>Around the Countie</li> </ul>  | Outcome/composite<br>Most children will swim 25 metres and some children will perform self-<br>resuce techniques.   | sprite<br><b>3</b> - Make a character dance  | Outcome/composite   | formed<br>4 Mary Anning<br>5 Soil Formation   |
| <ul> <li>Name and locate some of the counties of the UK using an atlas or map.</li> <li>4 - Hills and mountains</li> <li>Name and locate areas of</li> </ul>  | INTENT<br>- Develop sprinting techniques and develop underarm and<br>overarm throw for distance and accuracy. Learn the long<br>jump and work on achieving personal bests   | <ul> <li>4- Use the if statement</li> <li>5- Move a sprite using the keyboard</li> <li>6- Use a variable</li> </ul>                                  | <b>INTENT</b><br>To introduce family and pets and spell their names.  | <ul> <li>Recognise that soils are<br/>made from rocks and<br/>organic matter</li> <li>6 Making systematic and</li> </ul>  |
| high ground in the UK using<br>an atlas or map.<br>•5 – How London Grew<br>•Identify ways London has<br>changed and explain the<br>importance of the Prime<br>Meridian<br>•6 – Our Changing Nation          | <ul> <li>Sequence of lessons:<br/>Athletics</li> <li>1- The Basics- To practise existing running, throwing and<br/>jumping skills</li> <li>2- Super Sprinting- to sprint effectively</li> </ul>   | <ul> <li>Clear building of skills<br/>or knowledge</li> </ul>  | <ul> <li>Sequence of lessons:</li> <li>1- Meet my family         <ul> <li>To present a picture of family members using possessive adjectives.</li> </ul> </li> <li>2- Pets         <ul> <li>To develop strategies for remembering new language. To match subject and verb correctly when talking about pets.</li> </ul> </li> </ul>   | careful observations in the<br>context of investigating the<br>permeability of different<br>soils.  |
| <ul> <li>Describe and understand<br/>how the UK has changed over<br/>time.</li> <li>Outcome/composite<br/>Children will produce a<br/>short video assembly of</li> </ul>                                    | <ul> <li>3- Heroic Hurdling- To run with fluency over hurdles</li> <li>4- Jumping animals- To jump for distance</li> <li>5- Thorough Throwing- To develop and refine different throwing techniques</li> <li>6- Push, Throw, Space Mission- To learn different push throw techniques</li> <li>Clear building of skills or knowledge</li> </ul> | Outcome/composite<br>Children will make and test a game<br>using scratch where one sprite will   | <ul> <li>3- Alphabet</li> <li>To recognise and repeat sounds and words with increasing accuracy.<br/>To use songs or rhymes to help me remember new language.         <ul> <li>I can listen, read and respond to a set of vocabulary</li> </ul> </li> <li>4- What's his name?         <ul> <li>To make links between known and new structures. To use a range of vocabulary to create different sentences.</li> </ul> </li> <li>5- How do you spell?         <ul> <li>To use French pronunciation of the alphabet to spell</li> </ul> </li> </ul> | Outcome/composite<br>Children will complete a scientific<br>investigation into the permeability of<br>different soils   |
| their work in geography to<br>share with parents and the<br>school.   | Outcome/composite<br>Children will compete in sports day  | change colour when it hits another<br>sprite.  | words.<br>G- My Home<br>To make new sentences about homes by substituting<br>different vocabulary.  |   |

## **Sunrise Curriculum Spring Sequence - Year 3** 'Is there no place like home?'



and speaking to a Church Leader

| <ul> <li>HISTORY</li> <li>Prior knowledge</li> <li>KS1 Identify similarities and differences between ways of life in different periods and use sources</li> <li>INTENT</li> <li>Changes in Britain from the Stone Age to the Iron Age</li> <li>Sequence of lessons: <ul> <li>1 What does pre-history mean?<br/>Make a timeline</li> <li>3 What was Stone Age cave art?<br/>Create their own versions of prehistoric cave art.</li> <li>4 What kind of sources tell us about the Stone Age? Looking at artefacts</li> <li>5 What was Skara Brae? Research online about the discovery of Skara Brae</li> <li>6 Why are there so many mysteries about Stonehenge? Virtual tour of Stonehenge and construct own model.</li> <li>7 How did bronze replace stone in the Bronze Age? find out why bronze was so important</li> <li>8 What do grave goods tell us about</li> </ul> </li> </ul>   | Ausic<br>mowledge<br>voices musically<br>tuned instruments musically<br>concentration to music<br>TENT<br>ise disco music; find the pulse<br>vocals and instruments<br>v back 3 notes using glocks<br>d share the class song<br>ssons:<br>Bob Marley – a Reggae<br>k Unit of Work. All the<br>ed around one song: Three<br>play games and learn<br>f music (pulse, rhythm,<br>nd play instruments.<br>ng to sing, play, improvise<br>h this song, children will<br>se other Reggae songs. | ART<br>Prior knowledge<br>-KS1 to develop a wide range of art and design<br>techniques in using colour, pattern, texture, line, shape,<br>form and space<br>INTENT<br>-To create sketch books to record observations and use<br>them to review and revisit ideas<br>- To improve mastery of drawing and painting<br>To learn about Vincent Van Gogh<br>Sequence of lessons:<br>- 1- To sketch sunflowers from observations<br>of photographs and real flowers and improve<br>drawing technique<br>- 2- To research the work of Vincent Van<br>Gogh<br>- 3- To experiment with water color to<br>create a wash and to experiment with using<br>pastels in the style of Van Gogh<br>- 4- To make a sunflower painting in the<br>style of Vincent Van Gogh's sunflowers | DT<br>Prior knowledge<br>-KS1 Communicate ideas through drawing<br>and explore and evaluate a range of<br>existing products<br>INTENT<br>- Develop a design<br>criteria and use a<br>range of tools to design<br>and make a mechanical<br>product<br>- To explore and use<br>pneumatics<br>Sequence of<br>lessons:<br>- 1 Exploring pneumatics. | <section-header></section-header>   |  |
|--|---|--|---|---|--|
| <ul> <li>Changes in Britain from the Stone Age to the Iron Age</li> <li>To listen and appraar and identify</li> <li>To play and copy</li> <li>To play and copy</li> <li>Perform an</li> </ul> Sequence of lessons: <ul> <li>1 What does pre-history mean?<br/>Make a timeline</li> <li>3 What was Stone Age cave art?<br/>Create their own versions of<br/>prehistoric cave art.</li> <li>4 What kind of sources tell us about<br/>the Stone Age? Looking at artefacts</li> <li>5 What was Skara Brae? Research<br/>online about the discovery of Skara<br/>Brae</li> <li>6 Why are there so many mysteries<br/>about Stonehenge? Virtual tour of<br/>Stonehenge and construct own<br/>model.</li> <li>7 How did bronze replace stone in<br/>the Bronze Age? find out why<br/>bronze was so important</li> <li>8 What do grave goods tell us about</li> </ul>  | ise disco music; find the pulse<br>vocals and instruments<br>v back 3 notes using glocks<br>d share the class song<br><b>SSONS:</b><br>Bob Marley – a Reggae<br>k Unit of Work. All the<br>ed around one song: Three<br>play games and learn<br>f music (pulse, rhythm,<br>nd play instruments.<br>ng to sing, play, improvise<br>h this song, children will  | <ul> <li>-To create sketch books to record observations and use them to review and revisit ideas</li> <li>To improve mastery of drawing and painting</li> <li>- To learn about Vincent Van Gogh</li> <li><b>Sequence of lessons:</b></li> <li>1 - To sketch sunflowers from observations of photographs and real flowers and improve drawing technique</li> <li>2 - To research the work of Vincent Van Gogh</li> <li>3 - To experiment with water color to create a wash and to experiment with using pastels in the style of Van Gogh</li> <li>4 - To make a sunflower painting in the</li> </ul>  | INTENT - Develop a design<br>criteria and use a<br>range of tools to design<br>and make a mechanical<br>product - To explore and use<br>pneumatics Sequence of<br>lessons: - 1 Exploring pneumatics.  | In this Puzzle the class look at the different roles and<br>responsibilities of people within a family and reflect on<br>the expectations for males and females. In addition,<br>children are able to describe how taking some<br>responsibility feels. The class will also work on their<br>ability to negotiate conflict and identify the skills of<br>friendship. Finally, the class will learn some strategies to<br>help them to stay safe online. |  |
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| the Bronze Age? find out why<br>bronze was so important<br><b>8</b> What do grave goods tell us about<br>The will lister<br>been tau<br>Description  | e/composite<br>nree Little Birds  | <ul> <li>5 &amp; 6- Use the work of artists to inspire my own artwork</li> <li>Clear building of skills or</li> </ul>  | <ul> <li>To investigate<br/>and explore<br/>pneumatic<br/>systems</li> <li>2 Designing.</li> </ul>  | Outcome/composite<br>Our relationship fiesta  |  |
|  | TENT<br>and appraise songs that have<br>ght during the year<br>and perform  | knowledge<br>Outcome/composite<br>Create an exhibition of children's artwork in  | <ul> <li>To design a pneumatic toy</li> <li>3 Making.</li> <li>To make a pneumatic toy</li> </ul>   | Ĵf <b>gs≋</b> ₩   |  |
| <ul> <li>important objects that were important to people.</li> <li>10 What was Iron Age art like? The Dragon Song- This respect, friendship, acc</li> </ul>  |   | the corridors for other classes to see INTENT -To create a Fresco painting and to learn about Fresco art techniques  | <ul> <li>4 Decorating and<br/>assembling.</li> <li>To make<br/>pneumatic toy.</li> <li>5 Evaluate.</li> </ul>   | Healthy Me<br>In this puzzle the children will set themselves fitness<br>challenges and they will understand how exercise affects<br>their bodies. In addition, they will learn about making<br>healthy choices and will be able to talk about how they   |  |
| investigate distinctive designs found songs and will complete  | listen and appraise different<br>e warm up games where they<br>its of music including pulse,<br>sing, composing and   | <ul> <li>Sequence of lessons:</li> <li>1- To find research fresco art in the Sistine<br/>Chapel and record observations in sketch<br/>books.</li> </ul>  | <ul> <li>To evaluate<br/>process</li> <li>6 Evaluate (2)</li> <li>To evaluate<br/>product</li> </ul>  | feel about drugs including medicines. We will then talk<br>explore how it feels to be anxious or scared. We will<br>learn some strategies for keeping safe, who to go to<br>when we need help and how to call the emergency<br>services. Finally, we will learn about how complex our<br>bodies are and we will learn to appreciate what our  |  |
| Outcome/composite<br>Children will create a presentation about Skara Brae. They<br>will create a model of Stonehenge from clay and they will<br>create their own Celtic design.<br>Ou<br>Children will work<br>of The I  |   | <ul> <li>2- To create a piece of Fresco artwork</li> <li>Outcome/composite</li> <li>Create an exhibition of children's artwork on</li> </ul>   | Outcome/composite<br>Of sequence of work<br>Design, make and evaluate a<br>moving monster   | bodies do for us.<br>Outcome/composite<br>Design, create and publish our own  |  |

- 5. I can think about symbols for promises6 I can summarise what it is like to follow God