Design and Technology 2018-2019: Autumn Spring Summer Curriculum Intent:

By the end of Key Stage One, Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].

By the end of Key Stage Two, Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment].



As part of their work with food, pupils should be taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils will also open a door to one of the great expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life.

Curriculum reading opportunities to be shown in italics (including digital literacy)

		Previous	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3	
		learning								
		EYFS Early Learning	Design purposeful, functi	onal, appealing	Design and make purpo	seful, functional and appeal	ling products that are fit for	purpose.	Through a variety of	
		Goal:	products for themselves and other users based					creative and practical		
		Children safely use	on design criteria .			notated sketches, cross-	activities, pupils should be			
		and explore a variety of materials, tools	Generate, develop, mode	al and communicate	sectional and exploded	diagrams, prototypes, patte	ern pieces and computer-aid	led design.	taught the knowledge, understanding and skills	
		and techniques,	their ideas through talking, drawing, templates,						needed to engage in an	
		experimenting with	mock-ups and, where app	propriate, information					iterative process of	
		colour, design,	and communication technology .						designing and making. They	
		texture, form and	State the purpose of the design and its intended			ut the needs and wants of	,	surveys, questionnaires and	should work in a range of	
	sod		user.		individuals or groups.		web based resources.		domestic and local contexts [for example, the home,	
	purpose				Use this to identify		Use this to identify needs,	wants and preferences of	health, leisure and culture]	
							individuals.		and industrial contexts [for	
	es a					Recognise when their product has to fulfil conflict		de la la companya (C. 161) e la companya di	example, engineering,	
	, us						requirements.	duct has to fulfil conflicting	manufacturing, construction, food, energy,	
	text						requirements.		agriculture (including	
Design	Context, uses and								horticulture) and fashion].	
esi	_	_	Caranta idaaa fuun	Generate ideas from	Danas vals danis va	Danasah daniana	Consentation and the	Generate innovative ideas		
			Generate ideas from their own experience or	their own experience	Research designs	Research designs	Generate innovative ideas from research	from research		
			reading.	or reading.	Create their own	Create their own design	ideas ii siii researsii			
					design criteria	criteria	Create design	Create design		
			Communicate ideas	Communicate ideas			specifications. (all	specifications. (all		
			through pictures, words and where appropriate	through pictures, words, templates,	Communicate ideas through discussion	Communicate ideas through discussion	requirements)	requirements)		
			communication	mock us and where	annotated sketches	annotated sketches,	Communicate ideas	Make designs based on		
			technology	appropriate	and diagrams. Model	diagrams and cross	through discussion	constraints of time or cost.		
	SI			communication	ideas using prototypes	sectional drawing.	annotated sketches,			
	Ideas			technology	and pattern pieces.	Model ideas using	diagrams and cross	Communicate ideas		
					Use computer aided	prototypes and pattern pieces	sectional drawing. Model ideas using	through discussion annotated sketches,		
					design. (Word/Sketch	pieces	prototypes and pattern	diagrams and cross		
					up)	Use computer aided	pieces.	sectional drawing. Model		
						design. (Word/Sketch		ideas using prototypes and		
						up)	Use computer aided	pattern pieces.		
							design. (Sketchup)	Use computer aided		
								design. (Sketchup pattern		
								making software)		

		Previous	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3	
		learning	Tear 1	Tear 2	Tear 5	1 cm +	rear 3	1 car o	KD3	
		EYFS Early Learning Goal: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Select from and use a rar equipment to perform pr cutting, shaping, joining a Select from and use a wid	ractical tasks [e.g. and finishing]	cutting, shaping, join	a wider range of tools an ing and finishing], accura	Through a variety of creative and practical activities, pupils should be taught the knowledge,			
			and components, including materials, textiles and in their characteristics	ng construction gredients, according to	qualities		to their functional prope	understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of domestic and local contexts [for example, the home, health, leisure and culture]		
			State the purpose of the ouser.	design and its intended	Think ahead of about th materials needed.	e order of work and the	Order the main stages of making. Make detailed lists of the equipment and tools required.			
			Select from a range of tools explaining their choices.		Consider the working ch	aracteristics of materials	Explain their choice of too they will be using. (Safety	and industrial contexts [for example, engineering, manufacturing,		
Make	Planning		Select from a range of ma choices	iterials explaining their			Explain their choice of ma characteristics and aesthe		construction, food, energy, agriculture (including horticulture) and fashion].	
			Follow procedures for saf	ety.	Follow procedures for sa					
	8		Use and make own templates.		· ·	Use a wider range of materials and components, including construction materials and kits, textiles, food ngredients, mechanical components and electrical components				
	and Techniques		Measure, mark out, cut o and components.	ut and shape materials	components with some	•	shape materials and comp			
	Practical skills and		Assemble, join and combi components.	ne materials and	finishing techniques, inc	accuracy apply a range of lude those from art and	Accurately assemble, join components.			
	ical s		Use simple fixing materia	ls e.g. temporary – paper	design, with some accur	асу.	Accurately apply a range of including those from art a			
	Pract		clips tape and permanent	general ending e			Use techniques that invol	vo a number of stons		
			Use finishing techniques,	including those from art			Ose techniques that invol	ve a mumber of steps.		
			and design				Demonstrate resourcefuli	ness, e.g. make refinements.		

	Previous	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3	
	learning							12.0	
	EYFS Early Learning Goal: Children safely use	Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria		,	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills				
	and explore a variety			improve their work.					
	and techniques, experimenting with			Understand how key ev	nderstand how key events and individuals in design and technology have helped shape the world.				
	colour, design, texture, form and function.	Say what they like and do not like about products they	Talk about their developing designs and identify good points and	Identify strengths and areas to improve in their own design.	Check their work as it develops and modify approach in light of	Justify decisions about materials and methods of construction.	Justify decisions made during the design process.	designing and making. They should work in a range of domestic and local contexts	
S		have made. Consider and explain	areas to improve throughout the design process.	Identify what does and does not work in	progress. Discuss how well their	Evaluate throughout the making process and	Evaluate throughout the making process and adjust planning.	[for example, the home, health, leisure and culture] and industrial contexts [for	
roduct		how the finished product could be	Evaluate their product	the product.	product meets the design criteria and the	adjust planning.	Test and evaluate their	example, engineering, manufacturing,	
eas and p		improved	and its appearance against a design criteria.		needs of the user.	Compare their product to their original design specification.	product to their original design specification.	construction, food, energy, agriculture (including horticulture) and fashion]	
Own id									
		Explore existing products. Who are they for?	Explore and evaluate existing products.	Investigate and analyse a range of existing products.	Use investigations of existing products to inform planning of their own product.	Investigate - how well products have been designed, how well products have been	Investigate - how well products have been designed, how well products have been made,		
Products		What are they made of? How are they made?				have been chosen, what methods of construction have been	why materials have been chosen, what methods of construction have been used, how well products		
xisting F						used, how well products work, how	work, how well products achieve their purposes and		
E						their purposes and how well products meet user needs and wants.	user needs and wants.		
		N/A		Investigate who	Investigate who invented	Investigate - how	Investigate - how much		
duals		,		invented the product, when and where.	the product, when and where.	innovative products are and how sustainable	products cost to make, how innovative products are		
ts and indivi					Can the product be reused or recycled?	the materials in products are.	and how sustainable the materials in products are.		
Even.					,	, , ,	nd use research of designers		
	Events and individuals Existing Products Own ideas and products	learning EYFS Early Learning Goal: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	EYFS Early Learning Goal: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Say what they like and do not like about products they have made. Consider and explain how the finished product could be improved Explore existing products.	EYFS Early Learning Goal: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	EVFS Early Learning Goal: Children safely use and explore a variety of materials, tools and techniques, experimenting with color, design, texture, form and function. Say what they like and do not like about products they have made. Consider and explain how the finished product could be improved Explore existing products. Explore existing products. Explore and evaluate their ideas and products against design criteria Color, design, texture, form and function. Say what they like and do not like about products they have made. Consider and explain how the finished product could be improved Explore existing products. Evaluate their product and its appearance against a design criteria. Investigate and analyse a range of existing products Evaluate their ideas and products against their own improve their work. Understand how key events and individuals in design developing designs and identify good points and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve in their own design. Identify strengths and areas to improve and dentify sponders areas to improve and areas to impro	Page 1990 Page	Page Page	

		Previous learning	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3
		EYFS Early Learning Goal: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Build structures, exploring how they can be made stronger, stiffer and more stable Explore and use mechanisms [e.g. levers, sliders, wheels and axles], in their products		Understand and use m linkages] Understand and use el buzzers and motors]	ling of how to strengthen, sti echanical systems in their pro ectrical systems in their prod ling of computing to program	oducts [for example, gears, lucts [e.g. series circuits inco	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of	
Technical Knowledge	Making products work		Make free standing structures and how they can be made more stable. Make models with wheels and axels.	Make models levers and sliders Textiles Use templates and joining techniques.	Make shell or frame structures and strengthen them. Make models with a pneumatic	Incorporate simple circuits and switches into a product. Use lolly sticks/card to make levers and linkages. Textiles Use 2D shapes to make 3D products.	Use a CAM to make an up and down mechanism. Build frameworks using a range of materials e.g. wood, corrugated card, plastic to support mechanisms. Incorporate motor and a switch into a model. (more complex switches)	Use pulleys and gears to generate motion and make movement larger. Build complex frameworks using a range of materials to support mechanisms. Textiles: Combining different fabric shapes	domestic and local contexts [for example, the home, health, leisure and culture] and industrial contexts [for example, engineering, manufacturing, construction, food, energy, agriculture (including horticulture) and fashion]
	Program monitor and control		N/A KS1 study comp develop skills in this KS2	Duting separately but area that will help them in	Use computers to desig structures. Y3 (Linked to Children learn to contro computer. Y4 (linked to switches unit) Light up sign	to shell or frame unit) ol a product using a	Use computer aided design Children learn to use a control environment and control	mputer to monitor an	

		Previous	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3		
		learning									
			EYFS Early Learning		Understand and apply t	l he principles of a healthy an	d varied diet		Through a variety of		
		Goal:			prepare and cook a vari	creative and practical					
		Children safely use							activities, pupils should be		
		and explore a variety	Understand where food comes from			, and know where and how	a variety of ingredients are g	rown, reared, caught and	taught the knowledge, understanding and skills		
		of materials, tools and techniques, experimenting with			processed	processed					
				•			I., ., ., .,	needed to engage in an iterative process of			
	ш	colour, design,	Know where food comes f	rrom		(such as tomatoes, wheat	Know that seasons may aff	ect the food available 45	designing and making. They		
	fro	texture, form and function.				and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe Understand how food is processed into ingredients					
n	nes				and the wider world.	as non, m and on, 2a. ope	that can be eaten or used i		domestic and local contexts		
tio	cor								[for example, the home,		
tri	poo								health, leisure and culture] and industrial contexts [for		
Ŋ.	Where food comes from								example, engineering,		
d l									manufacturing,		
and Nutrition									construction, food, energy,		
50			Use appropriate equipmen	nt to weigh and measure	How to prepare and coo	agriculture (including horticulture) and fashion].					
Cooking	no		ingredients.		appropriate, the use of a						
00	Food preparation cooking and Nutrition		Prepare simple dishes safe	ely and hygienically,		t is made up from a variety	opping, slicing, grating, mixir Know that recipes can be a		1		
ŭ			without necessarily using	heat sources.	and balance of different	'	appearance, taste, texture	,			
			(Preparing fruits and vege	,	depicted in the 'eat well	•					
			the test of a second second					contain different substances			
			Use techniques such as cu	itting.		intended for and how this	- nutrients, water and fibre	e - that are needed for			
	υ co		Name and sort foods into	the five groups of the	might affect the diet. (Yr	-4)	health.				
	tion		'eat well' plate. Y2		Know that to be active a	nd healthy, food is needed	Understand the need for co	orrect storage			
	para				to provide energy for the	•	Measure accurately.				
	pre		Know that everyone shoul		5, 1111,			·			
	poc		portions of fruit and veget	tables every day. Y2	Measure using grams.		Work out ratios in recipes.				
	FC				Follow a racina		acanal fands				
					Follow a recipe.		Y5-Investigate this with sea Y6- Investigate this with cu				
			<u> </u>		1				<u> </u>		