

Curriculum Map Year 1



Inspire Curriculum

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit Title	The Big build	Lets Celebrate	Brilliant Bodies/ Animal allsorts	The Potting Shed	To the Rescue	Where shall we go?
English	<p>Learn and retell the story of The Three Little Pigs, retelling it by heart</p> <p>Labelling and captioning images from our building site</p> <p>Writing instructions for catching a greedy wolf</p>	<p>Firework poems exploring thoughts and feelings accociated with watching a firework display.</p> <p>Explore recipes and ingredient lists, then finally produce a clear set of instructions.</p>	<p>Walk around the school grounds looking for items relating to the five senses. Pupils collect and attach items to a poetry stick. Write own senses poems.</p> <p>Learn and retell the story of 'Silly Doggy' by Adam Stower using story maps and oral storytelling techniques. Explore the features of a very unique dog (a bear!) Children to write own story describing the features of a wild animal.</p>	<p>Learn and retell the story of 'The Tiny Seed' by Eric Carle using story maps and oral storytelling techniques. Follow the journey of the tiny seed throughout the four seasons and the different conditions displayed.</p> <p>Write a poem based on George Forrest's experiences using the structure of We're Going On A Bear Hunt</p>	<p>Write lists, logs etc as required for the role play area including the process of making and taking calls to emergency services.</p> <p>Learn and retell the story of 'The Lighthouse Keepers Lunch' by Rhonda Artimtage using story maps and oral storytelling techniques.</p> <p>Learn some poems and rhymes about the sea, then create own seaside poem.</p> <p>Listen to stories and join in with songs about lighthouses, rescues and the sea.</p>	<p>Listen and respond to the story of 'The day the crayons quit' by Drew Daywalt. Children to respond using letters written from different continents and five oceans.</p> <p>Lists for packing suitcases, holiday logs, pass ports and various texts found in a travel agents.</p>



Maths	<p>Count and label a pile of sticks, count on in 1's and 2's to 30,</p> <p>Solve problems involving counting and exploring patterns with bricks, write number sentences</p>	<p>Money, involving bonds to 10</p> <p>Problem solving with values below 10</p> <p>Measures with direct comparisons</p> <p>Data handling</p>	<p>Pupils count sounds and explore the measurement of sound</p> <p>They measure their handspans and compare them</p> <p>They measure the time taken to walk through the sensory trail</p>	<p>On a nature walk, pupils keep count of leaves, flowers etc and compare to other pupils' totals.</p> <p>Using seed tray arrays, pupils explore counting in multiples of 2s, 5s and 10s.</p> <p>Pupils use compost, seeds, beans and bulbs to compare, describe and solve practical potting shed problems involving weighing and measuring.</p>	<p>Doubling and halving</p> <p>Ordering numbers</p> <p>Simple multiplication and division</p> <p>Make models with 2D and 3D shapes</p>	<p>Fractions of shape and number</p> <p>Time to half past and quarter past</p> <p>Introduction to 2, 5 and 10 times tables</p>
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Science	<p>Everyday Materials</p> <p>Explore the materials people use to make structures to shelter, house and transport animals and how materials are chosen for their qualities</p> <p>Seasonal Changes</p> <p>Learning about the signs of Autumn.</p>	<p>Seasonal changes</p> <p>Autum/ Winter</p> <p>What happens when the weather gets colder.</p> <p>Comparing changes in temperature, weather and length of the day.</p>	<p>Animals including humans</p> <p>Investigate the use of wind chimes and outdoor xylophones along the sensory trail</p> <p>Five senses challenge</p> <p>- Working in teams, pupils have to use their five senses to identify various items from the sensory trail</p> <p>Animals and their groups</p> <p>Animals and their habitats</p>	<p>Plants</p> <p>Find out about what plants need and where they grow.</p> <p>Plant and care for fast growing seeds and observe using simple equipment.</p> <p>Name, describe and identify leaves, flowers and trees in the local environment and at a local garden.</p>	<p>Seasonal changes</p> <p>Sprint/Summer</p> <p>Finding out about seasonal changes and the signs of spring.</p> <p>Planting spring bulbs.</p> <p>Animals including humans.</p> <p>Knowing what makes and animal and observing and naming our own body parts.</p>	
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Geography	<p>Exploring and identifying peoples' 'Big Builds' as seen from the air and on a plan. Explore our own locality through aerial photographs and maps.</p> <p>Making miniature 3D layouts and beginning to turn them into maps</p>	NA	<p>Complete a senses recording sheet by going round the school and the grounds explaining what is present for each 'sense'</p> <p>Decide on the best route for the trail and draw up plans</p> <p>Find ways to improve the sensory trail, through accessibility and/or planting</p> <p>Test out the maps and the trail and then make any amendments/alteration</p>	NA	NA	<p>There will be a class display with a world map and a UK map, which will be added to throughout the topic.</p> <p>They will use their previous learning, where they studied and made maps of their local environment.</p> <p>Use maps and globes to identify the seven continents and five oceans.</p>
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History	NA	<p>Pupils consider how events have been celebrated in the past They compare and contrast birthdays now and in the past They also consider the history of aspects linking to Christmas such as Christmas trees.</p> <p>Other national or international celebrations can also be explored.</p>	NA	<p>Find out about the intrepid plant hunter George Forrest and the impact he has made on gardens in the UK today.</p> <p>Read about and re-enact his expeditions in the 1900s and meet a modern-day plant hunter. (trip)</p> <p>Go on a plant hunt to find Forrest's plants at a local garden.</p>	<p>Learn the story of Grace Darling</p> <p>Talk about differences between then and now, learning and practising everyday historical terms</p> <p>Understand the background of sea rescue and keeping safe at sea</p> <p>Create a role play area of a modern lifeboat station</p> <p>Use ICT to support their learning e.g. the Grace Darling animated story, RNLI website</p> <p>Discuss charitable work of RNLI (cake sale)</p>	NA
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Design Technology	<p>Construction</p> <p>Investigate simple shell and frame structures in terms of strength and joins. Make a structure with a construction kit. Construct a shell or frame house for the Three Little Pigs and conduct a Wolfie 'Huff and Puff' test on the house</p>	<p>Food</p> <p>Pupils look at jelly recipes and think about how to make it healthier and more appetising</p> <p>They test a variety of fruits and juices in terms of their taste, texture and appearance.</p> <p>They prepare fruits by washing, peeling and cutting</p> <p>They make jellies with a variety of moulds</p>	<p>Textiles</p> <p>Design and make an animal hand puppet. Children to use hand needlework to join two pieces of fabric. Learn alternative cutting and joining techniques.</p>		<p>Junk modelling</p> <p>Investigate designs of boat and compare their properties. Children will make their own boat using details from the investigation.</p>	
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Art and Design	<p>Sculpture, paint</p> <p>Native american wolf made of card. Decorate using paint and additional design features.</p>	<p>Paint, colour mixing</p> <p>Pupils explore the theme of celebration through John Dyer's 'Gateway to Cornwall' and Chidi Okoye's 'Jazz Time'. The use of colour and moods are explored in this work Skills in using different brushes Colour mixing from yellows, reds and blues</p>	<p>Drawing, Clay</p> <p>Observation drawing of mini beasts Skills using graphite and oil pastels</p> <p>Make clay models of mini beasts to include in the sensory trail Skills in joining clay Work collaboratively to create a large 3D sculpture of a mini beast</p>	<p>Drawing, sculpture, printing</p> <p>Draw pictures of plants from imagination and life.</p> <p>Make 3D sculptures using natural and other materials.]</p> <p>They will use the block printing technique. They will experiment with the technique and refine their print.</p>	<p>Sculpture mixed media</p> <p>Look at Artist Tony Plant's transient art Make large-scale 'pictures' using transient art materials and photograph their work</p> <p>Look at stormy sea paintings by professional artists Paint, draw, use pastels/mixed media to make pictures of the sea</p>	<p>Weave]/ collage</p> <p>Design and make a magic carpet design using a wool weave</p> <p>Complete a mixed media collage piece of a chosen destination</p>
Music	<p>Tchaikovsky's 'Peter and the Wolf', Huff and puff songs, building songs</p>	<p>The music in this unit will have a strong emphasis on singing and will help pupils to work towards the end of term Christmas performance.</p>	<p>Learn the '5 senses rap' and then compose a simple rap.</p> <p>Compare raps and then pupils teach each other to perform them</p> <p>Compare raps with some sensory songs Explore sense of hearing listening to Danse Macabre</p>	<p>Learn and retell the story 'We're going on a bear hunt'. Find out about beat and rhythm during story telling.</p> <p>Linked songs and rhymes to growth of seeds, flowers and other plants.</p>	<p>Vocal work, including warm-up activities</p> <p>Learning new songs</p>	<p>Listen to songs, music relating to the weather. Make up own weather related song</p>

Computing	We are storytellers In this unit, children create a talking book they can share with others.	We are celebrating In this unit, the children will have the opportunity to create an electronic greetings card.	We are TV chefs The children produce short videos of themselves following a simple recipe for a healthy meal or snack.	We are gardeners The children have the opportunity to use simulations to explore plant growth by choosing different growing conditions and recording the outcome.	We are treasure hunters In this unit the children will instruct a programmable toy around a map to find buried treasure.	We are personal trainers Children will complete a simple survey to see how active they are each day of the week then use a graphing program to generate graphs.
Social, Moral, Spiritual, Cultural	New beginnings SEAL/R time. Creation] Who made the world?	Getting on and Falling out/ Say no to Bullying SEAL/R time. Incarnation Why does Christmas matter to Christians?	Going for Goals SEAL / R –Time. Gospel What is the good news Jesus brings?	Good to be Me SEAL/ R Time Salvation Why does easter matter to Christians?	Realationships SEAL/ R time Shabbat Is Shabbat important to Jewish children?	Changes SEAL/ R Time Chanukah Does celebrating Chanukah make Jewish children closed to God? My local church - Kenwyn

PE	<p>Games – Throwing and catching</p> <p>Basic game-playing skills, in particular throwing and catching.</p>	<p>Dance</p> <p>In this unit children focus on creating and performing short dances that communicate different moods, feelings and ideas. Their work is inspired by our Christmas theme.</p>	<p>Games -Racket / Bats</p> <p>In this unit children develop basic game-playing skills, in particular throwing and catching. They play games based on net games (like tennis and badminton), and games based on striking and fielding games (like rounders and cricket). They have an opportunity to play one against one, one against two, and one against three.</p>	<p>Gymnastics</p> <p>Performing different actions to demonstrate to others. Learning how to complete different balances, jumps and rolls independently and with a partner or group.</p>	<p>Athletics</p> <p>In athletics practising different skills in running jumping and throwing. Working as part of a team such as relay.</p>	<p>Outdoor adventure</p> <p>Using orienteering skills to follow and make their own trail. Continuing to practise skills for our sports day events.</p>
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