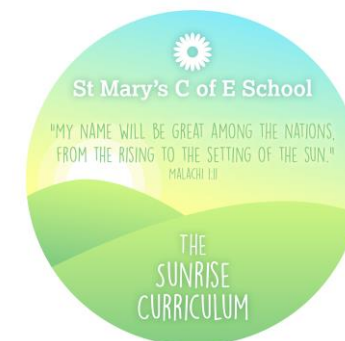


## Music 2018-2019: Autumn Spring Summer

### Curriculum Intent:

**By the end of KS1**, pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. They should have experience of playing tuned and untuned instruments musically. Pupils should be able to listen with concentration and understanding to a range of high-quality live and recorded music. They should experiment with, create, select and combine sounds using the interrelated dimensions of music.

**By the end of KS2**, pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.



	Previous Learning	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Next steps in KS3
	<p>Begins to build a repertoire of songs and dances.</p> <p>Explores the different sounds of instruments</p>	<p>Sing songs and chants rhymes with some expression.</p> <p>Experiment to create accompaniments using instruments.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music in different styles</p>	<p>Sing songs creatively adding accompaniments, changing the words and musical qualities.</p> <p>Add accompaniments to create and combine sounds using tuned and untuned instruments.</p> <p>Have an opportunity to learn a musical instrument</p>	<p>Perform in a group using voices and instruments with expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music (pitch, duration)</p>	<p>Perform in a group and alone using voices and instruments.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music (pitch, duration, tempo, timbre)</p> <p>Use technology to compose, record and perform</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Perform in a group and alone using voices and instruments creatively incorporating expression and control.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music (pitch, duration, tempo, timbre, texture and structure)</p> <p>Use technology to compose, record and perform</p> <p>Begin to use staff and other musical notations</p>	<p>Perform in a group and alone using voices and instruments with increasing fluency, accuracy, control and expression</p> <p>Use with increasing accuracy staff and other musical notations</p> <p>Use technology to compose, record and perform</p> <p>Appreciate and understand a wide range of high quality live and recorded music drawn from great composers and musicians</p> <p>Further develop an understanding of the history of music</p>	<p>Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression</p> <p>Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions</p> <p>Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions</p>

					<p>Listen to the work of great composers and musicians</p>	<p>Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions</p> <p>Begin to develop an understanding of the history of music</p> <p>Listen, review and evaluate the work of great composers and musicians</p>		<p>identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices</p> <p>Listen with increasing discrimination to a wide range of music from great composers and musicians</p> <p>Develop a deepening understanding of the music that they perform and to which they listen, and its history</p>
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