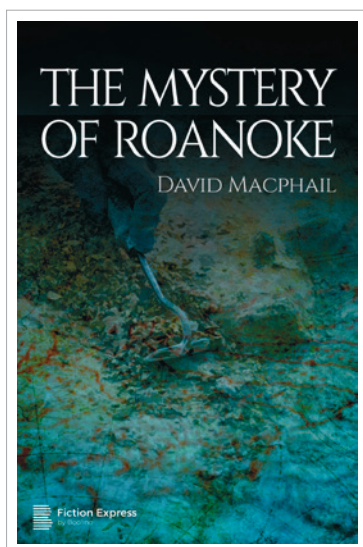


Activities



LEVEL 3

The Mystery of Roanoke

by David Macphail

Genre Science fiction

Values Coexistence, family, multiculturalism, perseverance, overcoming adversity

Chapter 3. Follow the Girl

Her father has vanished into thin air, and Lily has no idea where to find him. A strange vision comes to her, but how can this help her find out what has happened to Hugo?

Skills addressed



Language and literacy



Digital skills and behaviour



Critical thinking and resilience



Maths, science and technology skills



Cultural awareness and understanding



Personal, social and health awareness and citizenship



Organisation and evaluation skills

CONTENTS

You can tick off the activities that you are working on in class.



READ

Reading lab



Obtain and interpret information within the text

- ☐ Guided reading notes
- ☐ Reading comprehension questions



WRITE

Writing workshop



Develop the art of creative writing

- ☐ Inspire words
- ☐ On the front page
- ☐ Bulleted lists



TALK

Space for debate



Reflect and construct your opinion, individually and working in a group

- ☐ Discuss the options
- ☐ Reporting live from Roanoke



EXPLORE

Creative studio



Dig deeper into the content in a fun way, using different methods of research

- ☐ Locate on the map

ANSWERS

Exercise answers and suggestions for the teacher

**READ**

Reading lab

Guided reading notes

Here you can find some tips to help you in your reading sessions.

1

Remember the events at the end of chapter 1. (Lily's father disappeared after blowing a whistle.) Read the first section. Why do you think Scott's first thought was that Lily's father was abducted by aliens? (He's passionate about aliens.) What does Lily think? (She's time travelled.)

2

Lily is a keen photographer. See how she imagines seeing the girl through the viewfinder of her camera. Find the details that describe the replica village: the clothes people wear, the different buildings. Search online for pictures of the settlers and the Lost Colony archaeological site.

3

Read the next section. Compare Scott and Lily's reactions to Dr Bondragon's disappearance. (Scott is excited and looks for an alien explanation; Lily is terrified and looks for rational explanations.) What have we learned about Professor Shaw here? (that he might be sinister in some way)

4

Read the next section. How are Lily's feelings reflected in the countryside around her? (She feels frantic, and the trees seem to be looming and towering above her – even the deer seem scared.) What happens in the house? (She has a vision in which the girl shows her signs on a boulder.)

5

Speculate on how music seems to be important in this story. Read to the end of the chapter. Which words suggest they are trying to be secret? (*scuttling*, *fiddling*) What do you think Professor Shaw's lab says about him? (He's been working frantically on something, sleeping there overnight.)

6

What suggests that Professor Shaw has become slightly crazy? (CROATOAN written on the walls) What do you think the map is showing? What do you think has happened to Dr Bondragon? Has he been taken by aliens? Time-travelled? Do you have any questions? Post them on the author forum on Fiction Express.



READ

Reading lab

Name:

Reading comprehension

Answer the following questions about the chapter and explain your answers.

1 Why does Scott think that Dr Bondragon has been abducted by aliens?

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2 Find and copy two things that can be seen in the replica village.

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3 What does Professor Shaw's *story* look tell us?

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READ

Reading lab

Name:

4

What does the girl in Lily's vision show her?

5

How does Professor Shaw's lab suggest that he has been working frantically?

6

What do you think the map shows?

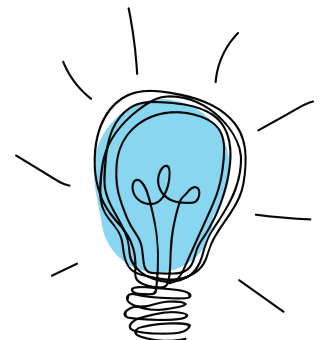
**WRITE**

Writing workshop

Name:

Inspire words

Find these words in the story. Look at how they are used. Cut up the words and put them in a bag. Make up a sentence for each word.

billowing**dappled****grunted****jarring****mingled****skirted****slumped****vaulted**

Writing workshop

The Fiction Express Times

No. 46154 , , 20.....



WRITE

Writing workshop

Name:

Bulleted lists

Write each sentence as a bulleted list. You can use numbers or bullets. Introduce each list with a colon. Check that the grammar and punctuation of all the bullet points match.

1

Lily could see actors with capes, ruffs and swords.

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.....

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.....

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2

They found the professor's bed unmade, a map with pins in it, and the word CROATOAN written all over the walls.

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.....

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3

Theories about the colonists include that they were killed, they moved island, or they went to live with the Native Americans.

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**TALK**

Space for debate

Name:

Discuss the options

Discuss which of the three options you find most interesting to continue the story and why. Here's a reminder of the options and some key points for each one:

What do they find inside the locked room?

A

Lots of birds in cages

Birds keep appearing in the story. There was a wren in chapter 1, birdsong, and a bird following Lily and Scott in this chapter. What might the birds mean? Could they be involved in the mystery?

B

The girl in the red velvet skirt

Why would the girl in the red velvet skirt be locked in the lab? Is she not an actor after all? She did appear at the time when Hugo Bondragon disappeared, and in Lily's vision. Could she have a clue?

C

Their older selves staring back at them

What would seeing their older selves mean for the story? It seems like this could involve time travel, unless it is a trick. Could their older selves help them find Dr Bondragon?

Reporting live from Roanoke

Imagine that you are a news reporter who has arrived in Roanoke to report on the mysterious disappearance of Lily's father, Hugo Bondragon. Make up a name for the news channel you work for. Record a news report. Remember to:

- use formal language
- explain why the historical setting is important
- say what is known about Dr Bondragon's disappearance
- ask some questions about what may have happened to him.



If you have a partner, interview your partner in the role of Scott. Allow 'Scott' to explain his theory about aliens.

EXPLORE

Creative studio

Name:

Locate on the map

Draw a map of the island of Roanoke. Look at old maps of Roanoke on the Internet and copy one on the map below. Write a caption to explain the mystery of the Lost Colony.

Map of

Legend

ANSWERS

Document for the teacher

Reading comprehension (pp. 4–5)

For example:

1. Scott is fascinated by aliens and is looking for an alien story.
2. wooden cabin, blacksmith's forge, men wore capes, swords and white ruffs, wooden stockade
3. Professor Shaw might not be trustworthy; he might be sinister in some way.
4. a boulder with symbols on it
5. It is messy; he has been sleeping in his lab.
6. For example: It shows where people have disappeared.

Bulleted lists (p. 8)

You can use numbers or dots for your bullet points. You can decide whether or not to start each point with a capital letter.

1. Lily could see actors with:

- capes
- ruffs
- swords.

2. They found:

1. The professor's bed unmade
2. A map with pins in it
3. The word CROATOAN written all over the walls.

3. Theories about the colonists include:

- they were killed
- they moved island
- they went to live with the Native Americans.